

I. A Prayer in Spring

The Seasons of Robert Frost

Robert Frost

Greg Flower

$\text{♩} = 130$
pp

Soprano
Oh, give us plea - sure in the flowers to - day And give us not to be so far a -

Alto
Oh, give us plea - sure in the flowers to - day And give us not to be so far a -

Tenor
Oh, give us plea - sure in the flowers to - day And give us not to be so far a -

Bass
Oh, give us plea - sure in the flowers to - day And give us not to be so far a -

6

Sop.
way As the un - cer - tain har - vest keep _ us here. All sim - ply in the spring - ing of the

Alto
way As _ the hav vest keep us here. All sim - ply in the spring - ing of the

Ten.
way As _ the har - vest here All sim - ply in the spring - ing of the

Bass
way

12

Sop. year Oh, give us plea - sure in the or- chard white

Alto year Oh, give us plea - sure in the or- chard white Like

Ten. year - Oh, give us plea - sure in the or- chard white Like no-thing else by

Bass Oh, give us plea - sure in the or- chard white Like no-thing else by day like no-thing

18

Sop. Like no-thing else by day Like no-thing else by day Like no-thing else Like

Alto no-thing else by day Like noth-thing else by day Like no-thing else by day Like

Ten. day like no-thing else by ___ day Like no-thing else by day Like no-thing else Like

Bass else by ___ day Like no-thing else by day Like no-thing else by day Like

24

Sop. no-thing else by day ___ by day ___ by day ___ by day ___ by day ___

Alto no-thing else by day by day ___ by day ___ by day ___ by day ___ by

Ten. no-thing else by day ___ by ___ day _ by day ___ by ___ day by day by

Bass no-thing else by day ___

Sop. by day Like ghosts by night

Alto day Like no-thing else like no-thing else by day Like ghosts by night

Ten. day by no-thing else like no-thing else by day Like ghosts by night

Bass by day Like ghosts by night

Like ghosts by

Sop. — ghosts Ghosts by night Ghosts Ghosts by night

Alto ghosts Ghosts by night Ghosts Ghosts by night

Ten. ghosts Ghosts by night Ghosts by night And make us

Bass night ghosts by night ghosts by night ghosts by night

And make us

Sop. — — — —

Alto — — — —

Ten. hap - py in the ha - - - py _ bees _ hap - py in the ha - - - py

Bass — — — —

And make us hap - py in the ha - - - py _

48

Sop.

Alto

Ten.

Bass

bees — The swarm di - lat - ing round the per - fect trees And make us hap - py in the

54

Sop.

Alto

Ten.

Bass

And make us hap - py in the hap - - py — bees And make us

59

Sop.

Alto

Ten.

Bass

make us hap - - - - py like a dart - ing bird that

bees hmm —

hap - - py — bees hmm —

hap - py in the hap - - py — bees hmm —

Sop. sud - den-ly a - bove the bees is heard

Alto the me - te - or - that thrusts in with need-le bill

Ten. the me te or that thrusts in with need-le bill

Bass

Sop. For this is love and noth-thing else is love The which it

Alto For this is love and noth-thing else is love The which it

Ten. For this is love and noth - else is love The which it

Bass And off a blos-som in mid-air stands still. For this is love and noth - else is love The which it

Sop. is re - served for God a - bove To sanc - ti - fy to what far

Alto is re - served for God a - bove To sanc - ti - fy to what for

Ten. is re - served for God a - bove To sanc - ti - fy to what for

Bass is re - served for God a - bove Ah

Sop. ends He will But which it on - ly needs that we ful - - fil
 Alto But which it on - ly needs that we ful - - fil
 Ten. ends He will But which it on - ly needs that we ful - - fil
 Bass we ful - - fil

The musical score is for four voices: Soprano, Alto, Tenor, and Bass. It is written in G major (one sharp) and features a 2/4 time signature that changes to 4/4 in the second measure. The lyrics are: "ends He will But which it on - ly needs that we ful - - fil". The Soprano, Alto, and Tenor parts have identical lyrics, while the Bass part has the lyrics "we ful - - fil". The score includes musical notation with notes, rests, and a fermata at the end of each line.