

# IV. Stopping by Woods on a Snowy Evening

The Seasons of Robert Frost

Robert Frost

Greg Flower

*p*  $\text{♩} = 70$

Soprano  
Whose woods these are I think I know. His house is in the

Alto  
Whose woods these are I think I know. His house is in the

Tenor  
Whose woods these are I think I know. His house is in the

Bass  
Whose woods these are I think I know. His house is in the

8

Sop  
vil - lage though; He will not see me stop - ping here to watch his

Alto  
vil - lage though; He will not see me stop - ping here to watch his

Ten  
vil - lage though; He will not see me stop - ping here to watch his

Bass  
vil - lage though; He will not see me stop - ping here to watch his

Slightly Faster

15

Musical score for measures 15-21. The score is for Soprano, Alto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo/mood is 'Slightly Faster'. The lyrics are: 'woods fill up with snow. My lit - tle horse must think it queer to'. There are dynamic markings of *p* (piano) and *mf* (mezzo-forte) throughout the passage.

22

Musical score for measures 22-28. The score is for Soprano, Alto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo/mood is 'Slightly Faster'. The lyrics are: 'stop with - out a farm - house near Be - tween the woods and fro - zen'. There are dynamic markings of *mf* (mezzo-forte) throughout the passage.

29

Sop  
lake the dark - est eve - ning of the year He gives his harn-ess

Alto  
lake the dark - est eve - ning of the year He gives his harn-ess

Ten  
lake the dark - est eve - ning of year. He gives his harn-ess

Bass  
lake the dark - est eve - ning of year He gives his harn-ess

35

Sop  
bells a shake As if there must be some mi-stake. The on - ly oth -

Alto  
bells a shake As if there must be some mi-stake. The on - ly oth -

Ten  
bells a shake As if there must be some mi-stake. The on - ly oth -

Bass  
bells a shake As if there must be some mi-stake. The on - ly oth -

39

Sop  
 sound's the sweep Of eas - y wind and down - y flake. The  
 Alto  
 sound's the sweep Of eas - y wind and down - y flake. The  
 Ten  
 sound's the sweep Of eas - y wind and down - y flake. The  
 Bass  
 sound's the sweep Of eas - y wind and down - y flake.

*p*

45

Sop  
 woods are love - ly dark and deep — But I have prom - is - es to keep \_  
 Alto  
 woods \_ are love - ly dark and deep — But I have prom - is - es to keep \_  
 Ten  
 woods are love - ly dark and deep — But I have prom - is - es to keep  
 Bass  
 dark and deep \_\_\_\_\_ prom - is - es to keep \_

Sop  
 And \_\_\_\_\_ miles to go be - fore I

Alto  
 keep \_\_\_\_\_ And miles to go be - fore I

Ten  
 keep \_\_\_\_\_ And miles to go be - fore I

Bass  
 \_\_\_\_\_ And miles to go be - fore I

Sop  
 sleep — I sleep \_ I sleep \_\_\_\_\_ And

Alto  
 sleep — I sleep \_ I sleep \_\_\_\_\_ And

Ten  
 sleep — I sleep I sleep I sleep — And

Bass  
 sleep — I sleep I sleep And

The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The lyrics are: "miles to go be - fore I sleep." The Soprano, Alto, and Tenor parts have a melodic line with a slur over "fore" and "I". The Bass part has a more rhythmic accompaniment with a slur over "fore" and "I".

Sop  
miles to go be - fore I sleep.

Alto  
miles to go be - fore I sleep.

Ten  
miles \_\_\_\_\_ to go be - fore I sleep.

Bass  
miles to go be - fore I sleep.